

In the picture below, a woman and her children are standing in front of the ocean.

The photographer filled much of the frame with the open sky and sea. The shape of the subjects break up the space which draws the viewer's eye. Composing the image in this way gives the sense that the subjects are small and the surroundings are big. It also helps to tell the story of the image.





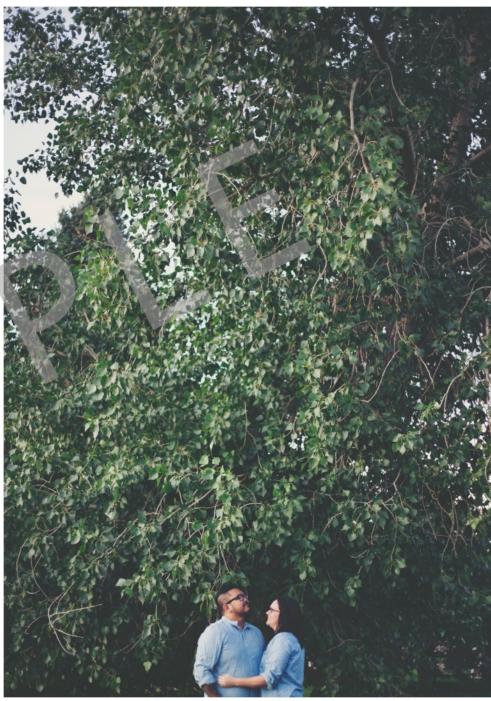
Let's look at a few more examples.

In each of these pictures, the viewer's eye is drawn directly to the subjects because their shapes break up the open or negative "space."

Notice too how whatever fills that space is all the same color or close shades of the same color. This helps make the space surrounding the subject look even and open.







Alright, now that we've looked at some examples, let's try using this rule of composition in your images. Go to the Shooting Assignments folder to get started now.

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Assignments for this lesson:

Assignment 13: Negative Space

